

# Max Yavno



## Photograph Collection

### Center for Creative Photography

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An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified January 29, 2003)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

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## YAVNO, MAX

gelatin silver prints

Max Yavno, 1976 (bound portfolio of 15 gelatin silver prints, published by  
G. Ray Hawkins Gallery, Los Angeles, #3/20; imaged undated except as noted)

T245/S12

77:036:001	[signs--Arrow Hotel, Golden Gate Bar & Grill], ca 1947	11.4 x 8.9 cm
:002	[mannequin torso with back brace, "Trusses" commercial sign]	11.4 x 8.8 cm
:003	[weathered feed store facade, smiling woman in doorway]	8.5 x 11.4 cm
:004	[figures of 3 graces, crucifixion, etc. in window with reflected building]	11.3 x 8.0 cm
:005	Holy Temple, 1947 [corner doorway, Holy Temple Church of God]	11.1 x 9.1 cm
:006	[two cigar store Indians (one tipped over), general store]	9.2 x 10.5 cm
:007	[building facade, "The Western"], ca 1947	11.3 x 8.8 cm
:008	[shabby recessed doorway]	11.2 x 8.7 cm
:009	[ship and Golden Gate Bridge seen through windows, splattered paint and window reflection]	8.1 x 11.3 cm
:010	The leg, 1949 (Stocking--Olympic Boulevard in West Los Angeles)	11.3 x 8.8 cm
:011	[cityscape at night], ca 1948	11.4 x 8.8 cm
:012	[fragmented reflection of bank's fluted column, lights]	11.2 x 8.7 cm
:013	[crowded beach, parking lot, Los Angeles], ca 1949	8.6 x 11.3 cm
:014	S. Klein, ca 1938 [gown in shop window, New York]	11.4 x 8.5 cm
:015	[three people at "Tail o' the Pup" hamburger stand], ca 1948	9.0 x 11.2 cm

from the Adams Collection:

76:534:001	Chinese boy, 1947	11.5 x 8.9 cm
:002	The photographer, 1947 (Aaron Siskind, Old Yuma Jail)	7.6 x 11.5 cm
:003	Cable car terminal, 1947	9.3 x 10.6 cm
:004	Seascape, ca 1947	7.4 x 14.6 cm
:005	Grapes, n.d.	11.5 x 9.0 cm
80:031:185	Grapes, n.d. (Siskind Collection)	11.6 x 9.1 cm
93:045:001	Night view from Coit Tower, 1947	10.6 x 16.7 cm
95:002:001	Holy Temple, 1947	11.0 x 9.1 cm

T245/S13

79:024:001	Cable car, 1947	26.6 x 30.7 cm
:002	Muscle Beach, 1949	19.7 x 33.9 cm
:003	Premiere at Carthay Circle, 1949	34.0 x 26.3 cm
:004	Lettuce pickers, n.d.	20.4 x 34.3 cm
:005	The leg, 1949	34.8 x 26.5 cm
:006	S. Klein, ca 1938 [gown in shop window]	33.5 x 26.4 cm
:007	Keyboard, 1947 [San Francisco row houses]	34.1 x 26.4 cm
:008	View from Twin Peaks, 1947	18.9 x 34.1 cm
:009	Winter, 16th Street, ca 1940	25.9 x 34.1 cm
:010	Tenement, 1949	25.9 x 34.1 cm
:011	Kuniyoshi in his studio, ca 1941	26.8 x 34.3 cm
:012	Army Street, 1947	26.5 x 34.0 cm
:013	Self service, 1978	25.1 x 34.4 cm
:014	Two Chinese, 1947	33.9 x 26.4 cm
80:031:186	Aaron Siskind, Old Yuma Jail, 1947 (Siskind Collection)	23.5 x 34.3 cm

**YAVNO, MAX**New York City, 1938-41T245/S14

92:142:001	Consuelo Kanaga, 1938	24.1 x 18.5 cm
:002	Wallace Putnam, ca. 1941	24.4 x 19.0 cm
:003	Kuniyoshi Portrait, ca. 1941	19.0 x 24.0 cm
:004	Joe Solman, ca. 1939	19.0 x 24.0 cm
:005	Underneath Third Avenue El, ca. 1938	24.4 x 18.8 cm
:006	Dead End, ca. 1938	22.4 x 19.2 cm
:007	Trusses, ca. 1938	24.0 x 19.5 cm
:008	S. Klein at Night, ca. 1938	24.6 x 19.1 cm
:009	Night, New York City, ca. 1938	24.1 x 19.5 cm
:010	Harlem, ca. 1940	17.7 x 23.8 cm
:011	Wallace Putnam, ca. 1941	34.4 x 26.5 cm
:012	Joe Solman, ca. 1939	25.1 x 34.5 cm
:013	Army Hospital, ca. 1944	24.6 x 28.6 cm
:014	Army Chaplain, 1944	26.6 x 30.4 cm
:015	Backyard Baseball, 1939	32.2 x 26.5 cm
:016	Backyard Baseball, ca. 1939	26.4 x 34.2 cm
:017	Outhouse, ca. 1941	34.2 x 26.8 cm
:018	Boys Shooting Craps, ca. 1940	25.2 x 34.3 cm
:019	Boys Shooting Craps, ca. 1940	26.5 x 33.8 cm
:020	New York for Victory Party, ca. 1945	34.0 x 27.3 cm
:021	Air Force Hanger Mass, 1944	26.8 x 34.3 cm
:022	Harlem, ca. 1940	26.7 x 34.5 cm
:023	Trusses, ca. 1938	34.5 x 26.6 cm
:024	S. Klein at Night, ca. 1938	34.1 x 26.9 cm
:025	Night, N.Y.C., ca. 1938	34.4 x 26.6 cm
:026	The Three Graces, c.1939	34.5 x 26.4 cm
:027	Tinsmith Shop, 1937	26.5 x 34.3 cm
:028	Underneath Third Avenue El, ca. 1938	34.2 x 26.8 cm
:029	Upstate New York, ca. 1944	26.5 x 33.5 cm
:030	Winter, 16th Street, ca. 1940	26.8 x 34.4 cm
:031	Winter, 16th Street, ca. 1940	39.4 x 49.2 cm
:032	Kuniyoshi in his Studio, ca. 1938	38.9 x 49.6 cm
:033	Backyard Baseball, ca. 1939	39.3 x 49.0 cm
:034	Outhouse, ca. 1941	49.3 x 39.5 cm
:035	Outhouse, ca. 1941	49.0 x 38.0 cm

**YAVNO, MAX**

San Francisco, 1947

T245/S15A

San Francisco, 1947

T245/S15B

San Francisco, 1947

T245/S16A

San Francisco, 1947 -- mounted/matted prints

T245/S16B

94:046:001 View from Twin Peaks, 1947

19.0 x 34.4 cm

San Francisco, 1947 -- large prints

T245/S17

**YAVNO, MAX**Los Angeles, 1945-49T246/S2

92:144:001	Pershing Square, 1945-49	6.4 x 7.6 cm
:002	Pershing Square, 1945-49	6.4 x 7.7 cm
:003	Pershing Square, 1945-49	6.4 x 7.6 cm
:004	UCLA--Class in Cinematography, 1945-49	9.5 x 15.2 cm
:005	UCLA--Class in Cinematography, 1945-49	17.4 x 24.5 cm
:006	Pershing Square, 1945-49	10.8 x 15.3 cm
:007	Los Angeles Chinatown, 1945-49	12.7 x 15.2 cm
:008	Hollywood High School, 1945-49	11.3 x 15.2 cm
:009	Painting Class, 1945-49	24.2 x 16.1 cm
:010	Children Playing in MacArthur Park, 1945-49	19.7 x 15.3 cm
:011	Street Talk, 1946	20.9 x 19.3 cm
:012	Students on Steps, Claremont College, 1945-49	19.4 x 24.3 cm
:013	[men lining up on stage, blackboard, spectators], 1945-49	16.5 x 24.6 cm
:014	Angels' Flight, 1945-49	15.1 x 23.8 cm
:015	Bullock's Wilshire Department Store, 1945-49	14.8 x 23.7 cm
:016	Fairfax High School, 1945-49	17.2 x 22.3 cm
:017	Unemployed, 1953	18.4 x 24.0 cm
:018	Sunset Boulevard in West Los Angeles, 1945-49	19.0 x 20.2 cm
:019	Pershing Square, 1945-49	24.1 x 15.4 cm
:020	Graduation Exercises in Hollywood Bowl, 1945-49	16.9 x 24.0 cm
:021	Scene in Griffith Park, 1945-49	24.1 x 15.3 cm
:022	[two women playing tennis outdoors, one serving], 1945-49	24.2 x 19.4 cm
:023	Man with Hat, ca. 1947	24.1 x 19.1 cm
:024	Policeman Blowing Whistle, 1949	24.1 x 16.7 cm
:025	[man in cowboy hat working in yard, wooden house, laundry], 1945-49	18.9 x 24.1 cm
:026	Two Chicano Men, 1945-49	24.0 x 19.2 cm
:027	Child in East Los Angeles, 1945-49	24.0 x 15.6 cm
:028	Little Boy Drawing a Dog, 1945-49	19.0 x 15.3 cm
:029	Two Girls Cutting Fruit, 1945-49	19.5 x 21.9 cm
:030	Mike Romanoff in his Restaurant, 1945-49	24.3 x 16.8 cm
:031	Millard Sheets at Canvas, 1945-49	24.3 x 19.2 cm
:032	Student Dancers, 1945-49	24.1 x 16.8 cm
:033	Wardrobe Department--Columbia Pictures, 1945-49	19.1 x 24.0 cm
:034	[two women making theatrical masks, stage lighting equipment], 1945-49	24.2 x 19.4 cm
:035	College Library, 1945-49	24.3 x 16.8 cm
:036	Derricks near Pacific Coast Highway and San Pedro, 1945-49	6.3 x 24.0 cm
:037	San Pedro Harbor, 1945-49	6.7 x 15.3 cm
:038	Wilshire Boulevard, 1945-49	12.1 x 15.2 cm
:039	Wilshire Boulevard, 1945-49	17.0 x 24.0 cm
:040	San Pedro Harbor, 1945-49	14.0 x 15.2 cm
:041	Housing Development in Baldwin Hills, 1945-49	13.8 x 15.4 cm
:042	New Freeway near Sunset Boulevard and Figueroa Street, 1945-49	13.8 x 15.4 cm
:043	Deserted Movie Set, 1945-49	12.1 x 15.2 cm
:044	La Brea Tarpit, 1945-49	12.4 x 15.2 cm
:045	Brentwood, 1945-49	11.5 x 16.5 cm
:046	Hollywood at Night with City Hall at Top Right, 1945-49	12.2 x 15.3 cm
:047	San Pedro Harbor, 1945-49	14.2 x 24.2 cm
:048	Oil Refinery near San Pedro, 1945-49	24.1 x 16.7 cm
:049	Water Pipe near Tujunga, 1945-49	24.2 x 17.0 cm
:050	Palm Trees near Elysian Park, 1945-49	18.8 x 24.1 cm

(box continued on next page)

**YAVNO, MAX**Los Angeles, 1945-49T246/S2  
(cont'd)

92:144:051	City Hall and Hollywood Hills from East Los Angeles, 1945-49	24.0 x 16.9 cm
:052	The Leg, 1949	24.1 x 15.3 cm
:053	Third Street Tunnel, 1945-49	24.1 x 15.2 cm
:054	Power Lines near San Pedro, 1945-49	19.0 x 24.2 cm
:055	Moorpark--Migrant Workers' Camp, ca. 1946	15.9 x 24.2 cm
:056	Silver Lake Reservoir, 1945-49	12.4 x 15.4 cm
:057	House in Brentwood, 1945-49	18.6 x 24.0 cm
:058	Housing development near Baldwin Hills, 1945-49	18.9 x 24.0 cm
:059	Parking Lots seen from City Hall, 1945-49	24.0 x 15.2 cm
:060	City Hall with Oil Derricks, ca. 1947	24.0 x 16.7 cm
:061	Grave in Los Angeles Pet Cemetery, 1945-49	24.0 x 15.3 cm
:062	County Museum, 1945-49	12.3 x 15.2 cm
:063	Storefront, 1948	24.0 x 18.5 cm
:064	Abstracts à la Aaron Siskind, 1945-49	18.1 x 23.0 cm
:065	Abstracts à la Aaron Siskind, 1945-49	23.2 x 18.8 cm
:066	Toupee Department--Max Factor's, 1945-49	14.9 x 23.8 cm
:067	Plaster Shop--Columbia Pictures, 1945-49	19.0 x 15.2 cm
:068	Art Exhibition at Claremont, 1945-49	19.3 x 24.2 cm
:069	Old Man, ca. 1945	33.0 x 26.7 cm
:070	Old Man, ca. 1945	34.0 x 26.4 cm
:071	Man with Hat, ca.1947	33.9 x 26.3 cm
:072	Old Man in Chair, 1947	34.3 x 26.7 cm
:073	Valeska, ca.1946	28.4 x 27.1 cm
:074	Two Women, 1946	34.3 x 26.8 cm
:075	Muscle Beach, Los Angeles, 1949	19.0 x 34.1 cm
:076	Racing at Hollywood Racetrack, 1945-49	26.6 x 34.3 cm
:077	Hollywood Racetrack, 1945-49	25.9 x 34.2 cm
:078	Hollywood Bowl, 1945-49	24.2 x 33.4 cm
:079	House Facade, ca.1948	24.0 x 19.2 cm
:080	House Facade, ca.1948	34.4 x 26.9 cm
:081	Arizona Wall, Arizona, ca.1948	24.1 x 18.9 cm
:082	Arizona Wall, Arizona, ca.1948	34.0 x 26.4 cm
:083	Aaron Siskind, Old Yuma Jail, 1947	21.8 x 34.0 cm
:084	Mickey Cohen Quits, ca.1949	21.7 x 34.4 cm
:085	Cigar Store Indians, ca.1960	27.0 x 31.1 cm
:086	Headstone of Frances Lancaster, 1945-49	22.3 x 34.7 cm
:087	Moorpark--Migrant Workers' Camp, ca. 1946	22.4 x 34.5 cm
:088	Park La Brea, ca.1949	26.5 x 34.5 cm
:089	Park La Brea, ca.1949	24.1 x 33.6 cm
:090	Railroad Tracks and Fog, ca.1948	26.8 x 34.5 cm
:091	Power station, El Segundo, 1949	24.2 x 16.6 cm
:092	Power Station, El Segundo, 1949	34.6 x 26.5 cm
:093	Bridge over Los Angeles River in Downtown Los Angeles, 1945-49	14.4 x 33.7 cm
:094	Grassy Hillside, 1945-49	26.2 x 34.0 cm
:095	Hillside with Telephone Poles, 1945-49	25.9 x 34.0 cm

**YAVNO, MAX**Los Angeles, 1945-49T246/S3

92:144:096	[profile of Alfredo Ramos Martínez painting mural], 1945-49	24.0 x 19.0 cm
:097	[Alfredo Ramos Martínez painting mural in garden], 1945-49	19.1 x 24.1 cm
:098	[view of Alfredo Ramos Martínez's mural with walkway], 1945-49	19.1 x 24.1 cm
:099	[landscape, coastline, narrow beach, waves], 1945-49	26.6 x 34.2 cm
:100	Outskirts, Los Angeles, 1945-49	17.0 x 23.5 cm
:101	Mexican Student Assembly, ca. 1947	19.3 x 23.5 cm
:102	Racing at Hollywood Park, 1945-49	26.5 x 34.1 cm
:103	Racing at Hollywood Park, 1945-49	21.8 x 33.8 cm
:104	Racing at Hollywood Park, 1945-49	26.4 x 30.4 cm
:105	Racing at Hollywood Park, 1945-49	26.7 x 33.9 cm
:106	Racing at Hollywood Racetrack, 1945-49	26.6 x 33.9 cm
:107	Racing at Hollywood Park, 1945-49	26.5 x 33.7 cm

T246/S4

92:144:108	Street Talk, 1946	29.1 x 26.8 cm
:109	Street Talk, 1946	30.7 x 26.5 cm
:110	Unemployed, 1953	26.5 x 34.6 cm
:111	Child in East Los Angeles, 1945-49	26.8 x 34.0 cm
:112	Two Girls Cutting Fruit, 1945-49	26.4 x 30.0 cm
:113	Palm Trees near Elysian Park, 1945-49	26.8 x 33.1 cm
:114	Moorpark--Migrant Workers' Camp, ca. 1946	25.8 x 34.5 cm
:115	Storefront, 1948	49.4 x 39.4 cm
:116	Abstracts à la Aaron Siskind, 1945-49	26.7 x 34.1 cm
:117	City Hall with Oil Derricks, ca. 1947	26.6 x 34.5 cm
:118	Mexican Wedding, 1945-49	14.1 x 11.0 cm
:119	Courtyard of Old Mission Church, 1945-49	12.8 x 15.2 cm
:120	East Los Angeles, 1945-49	16.2 x 15.2 cm
:121	Superet--Third Street, Los Angeles, 1945-49	14.0 x 15.2 cm
:122	Olvera Street, 1945-49	11.6 x 15.1 cm
:123	Church in East Los Angeles, 1945-49	14.2 x 13.5 cm
:124	Hollywood Boulevard at Christmas Time, 1945-49	24.0 x 16.8 cm
:125	Olvera Street, 1945-49	24.0 x 16.8 cm
:126	Japanese Children in East Los Angeles, 1945-49	24.0 x 16.7 cm
:127	Olvera Street, 1945-49	19.1 x 24.0 cm
:128	Downtown Los Angeles, 1945-49	19.3 x 24.9 cm
:129	Peter Meremblum Junior Symphony Orchestra, 1945-49	24.0 x 15.2 cm
:130	Mexican News Editor, 1945-49	24.0 x 19.0 cm
:131	Little Girl, ca. 1945	23.8 x 12.0 cm
:132	Playing Handball, East Los Angeles, ca. 1945	24.2 x 15.3 cm
:133	Six Young Latino Men, 1945-49	24.1 x 19.0 cm
:134	Chicano Family, 1945-49	24.0 x 19.3 cm
:135	Chavez Ravine, 1945-49	24.4 x 15.4 cm
:136	Miracle Mile--Wilshire Boulevard, 1945-49	15.9 x 24.0 cm
:137	City Hall in Smog, 1945-49	24.0 x 15.4 cm
:138	Russian Church in Hollywood, 1945-49	24.1 x 16.8 cm
:139	Tenement, 1949	17.4 x 24.0 cm
:140	Tenement, 1949	26.5 x 34.1 cm
:141	Breakwater, San Pedro, ca. 1948	17.5 x 33.8 cm
:142	Breakwater, San Pedro, ca. 1948	17.6 x 34.5 cm

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**YAVNO, MAX**

Los Angeles, 1945-49

T246/S4  
(cont'd)

92:144:143	Itinerant Farmworkers Camp, ca. 1947	19.5 x 24.5 cm
:144	Itinerant Farmworkers Camp, ca. 1947	26.4 x 34.5 cm
:145	Mexican Foreman, 1946	34.5 x 18.8 cm
:146	Mexican Foreman, 1946	34.5 x 18.8 cm
:147	Chavez Ravine, 1945	24.0 x 15.5 cm
:148	Chavez Ravine, 1945	34.9 x 26.6 cm
:149	Street Talk Boy, 1945-49	33.6 x 26.3 cm
:150	Hay, Grain and Feed, ca. 1946	27.2 x 34.2 cm
:151	Sunday Drinkers, 1946	26.0 x 34.5 cm
:152	Bullfight, 1945-49	27.0 x 34.5 cm
:153	Looking southeast from Griffith Park Observatory, 1945-49	17.7 x 33.5 cm
:154	LA View at Night, 1945-49	24.2 x 33.5 cm
:155	Hollywood Hills, 1945-49	26.7 x 34.5 cm
:156	San Fernando Valley--Looking north from Mulholland Terrace, 1945-49	24.1 x 33.8 cm
:157	[Victorian duplex, woman at a window, man & child walking], 1945-49	19.2 x 24.3 cm

T246/S5

92:144:158	Two Women, 1946	48.9 x 39.7 cm
:159	Mexican Foreman, 1946	49.5 x 29.3 cm
:160	Unemployed, 1953	36.2 x 46.0 cm
:161	Chavez Ravine, 1945	49.6 x 39.5 cm
:162	Muscle Beach, Los Angeles, 1949	36.9 x 49.3 cm
:163	Street Talk, 1946	45.0 x 39.5 cm
:164	The Leg, 1949	49.3 x 39.3 cm
:165	Park La Brea, ca. 1949	39.2 x 49.3 cm
:166	Storefront, 1948	49.3 x 39.5 cm
:167	Cigar Store Indians, ca. 1960	41.3 x 39.3 cm
:168	Power Station, El Segundo, 1949	49.4 x 39.4 cm
:169	Breakwater, San Pedro, ca. 1948	24.8 x 48.2 cm
:170	Breakwater, San Pedro, ca. 1948	27.0 x 49.3 cm
:171	Boy Swinging a Baseball Bat, 1945-49	26.1 x 30.9 cm
:172	Small Boy about to Hit, 1945-49	26.5 x 33.2 cm
:173	Coast View with Highway, 1945-49	20.7 x 34.5 cm
:174	Canyon with Trail, 1945-49	25.7 x 34.3 cm
:175	Racing at Hollywood Park, 1945-49	18.0 x 34.2 cm



**YAVNO, MAX**Los Angeles, 1975-80 (gelatin silver unless otherwise indicated)T246/S6

92:145:001	Zubin Mehta, 1975-80	24.0 x 18.9 cm
:002	Irving Lerner, 1975-80	24.1 x 19.3 cm
:003	Cheap Gas, 1978	23.6 x 19.9 cm
:004	Mermaid Cafe, 1975-80	18.4 x 24.3 cm
:005	Self Portrait #2, 1977	25.2 x 19.9 cm
:006	Pet Cemetery, 1979	21.1 x 28.5 cm
:007	Ice Machine, 1978, <u>Polaroid 8x10 Land print</u>	19.0 x 24.1 cm
:008	[abandoned red brick building, signs], 1979, <u>Polaroid 8x10</u>	19.0 x 27.5 cm
:009	Holiness Hour Revival Center, 1975-80	11.9 x 34.2 cm
:010	Brawley Family Liquor Store, 1978	15.3 x 34.5 cm
:011	Pet Cemetery, 1979	20.9 x 34.1 cm
:012	Pet Cemetery, 1979	33.0 x 26.7 cm
:013	Lettuce Pickers, Brawley, California, 1978	17.8 x 34.4 cm
:014	East L.A. Gas Station with Debbie I, 1978	20.6 x 34.2 cm
:015	East Los Angeles Gas Station, 1975	25.2 x 34.4 cm
:016	International Grand Central Market, 1978	24.6 x 34.5 cm
:017	Mexican Child with Hat, 1978	30.6 x 26.8 cm
:018	Self Portrait, 1977	26.8 x 32.8 cm
:019	Venice, California, 1978	24.1 x 34.4 cm
:020	Pawnshop, 1976	26.3 x 34.6 cm
:021	Clothing Store, September, 1980	26.0 x 34.1 cm
:022	Pink's, 1977	25.2 x 34.5 cm
:023	Kickoff, 1978	25.9 x 34.2 cm
:024	Debby, 1978	25.6 x 35.1 cm
:025	Ice Machine, 1978	26.7 x 34.4 cm
:026	Furniture Store, September, 1980	26.6 x 29.9 cm
:027	Hats in Venice, California, 1978	25.1 x 34.2 cm
:028	Roller Skaters in Venice, California, 1978	20.6 x 34.5 cm
:029	Orange Seller, 1978	26.7 x 31.8 cm
:030	Church in Reflection, 1979	32.9 x 26.7 cm
:031	Lara's Body Shop, 1978	20.3 x 34.4 cm
:032	Chicano with Bandana, 1978	34.4 x 26.5 cm
:033	Chicano with a Cap, 1978	34.2 x 26.5 cm
:034	Chinatown Doorway, 1975-80	34.0 x 26.9 cm
:035	Home Town Papers, 1978	26.5 x 34.1 cm
:036	Million Dollar Movie Theater, 1978	34.3 x 26.7 cm
:037	East Los Angeles Mural, 1978	21.5 x 34.5 cm
:038	Japanese Buddhist Temple, 1975-80	34.5 x 26.7 cm
:039	Outlet 29, Pasadena, 1978	22.6 x 34.3 cm
:040	La Colmena Food Market, 1979	26.7 x 34.4 cm
:041	Brawley Children, Brawley, California, 1978	15.8 x 34.3 cm
:042	Church Facade, 1978	20.9 x 34.0 cm

**YAVNO, MAX**

Los Angeles, 1975-80

T246/S7

92:145:043	Self Portrait, 1977	39.2 x 49.0 cm
:044	Self-Service, 1978	39.5 x 49.4 cm
:045	Watts, California, 1977	34.5 x 49.5 cm
:046	Pawnshop, 1976	26.3 x 34.6 cm
:047	Knockout, 1977	39.3 x 49.5 cm
:048	Cheap Gas, 1978	46.8 x 39.4 cm
:049	Pink's, 1977	36.7 x 49.5 cm
:050	Bedroom, Brawley, California, 1978	39.4 x 49.3 cm
:051	Debby, 1978	39.4 x 49.3 cm
:052	Ice Machine, 1978	37.7 x 49.4 cm
:053	Clothing Store, September, 1980	38.3 x 49.4 cm
:054	Furniture Store, September, 1980	39.5 x 42.7 cm
:055	Brawley Children, Brawley California, 1978	23.0 x 49.4 cm
:056	East Los Angeles Gas Station, 1975	39.0 x 49.4 cm
:057	East Los Angeles Mural, 1978	32.4 x 49.4 cm
:058	Japanese Buddhist Temple, 1975-80	49.5 x 37.5 cm
:059	Lettuce Pickers, Brawley, California, 1978	30.9 x 49.2 cm
:060	Profiles, 1975-80	39.7 x 49.8 cm
:061	Air Force Pilot, 1975-80	39.5 x 46.9 cm
:062	Otto and Gail Natzler, ca. 1975	26.8 x 34.3 cm
94:046:008	Cheap gas, 1978	33.4 x 26.5 cm
:009	Pet cemetery, 1979	25.4 x 34.2 cm

Bryce Canyon, Utah, and other Western landscapesT246/S8

92:146:001	[abstraction: ocean-worn rock formations], 1975	21.4 x 27.4 cm
:002	[ocean-worn rock formations], 1975	28.7 x 23.1 cm
:003	[ocean-worn rock formations, light], 1975	22.9 x 30.6 cm
:004	[ocean-worn rock formations], 1975	23.5 x 34.4 cm
:005	[tidal pool foam, rock formations], 1975	23.5 x 34.4 cm
:006	[rock formations, Bryce Canyon], 1975	17.0 x 24.4 cm
:007	[rock formations, Bryce Canyon], 1975	23.5 x 34.4 cm
:008	[rock formations, Bryce Canyon], 1975	23.5 x 34.3 cm
:009	[rock formations, Bryce Canyon], 1975	23.9 x 34.7 cm
:010	[rock formations, Bryce Canyon], 1975	24.2 x 34.3 cm
:011	[rock formations, Bryce Canyon], 1975	23.7 x 34.3 cm
:012	[rock formations, Bryce Canyon], 1975	23.7 x 34.4 cm
:013	[rock formations, Bryce Canyon], 1975	
:014	[rock formations, Bryce Canyon], 1975	23.8 x 34.5 cm
:015	[cliff face, woman, Bryce Canyon], 1975	23.6 x 34.5 cm
:016	[rock formations, Bryce Canyon], 1975	27.0 x 34.5 cm

Bryce Canyon, Utah, and other Western landscapesT246/S9

92:146:017	[cliff face, Bryce Canyon], 1975	23.6 x 34.3 cm
:018	[rock formations, Bryce Canyon], 1975	23.9 x 34.5 cm
:019	[rock formations, Bryce Canyon], 1975	23.8 x 34.5 cm
:020	Nude, 1978	26.9 x 34.4 cm
:021	[rock formations, ocean], 1976	20.9 x 34.5 cm
:022	[ocean breaking through rock formations], 1975	34.2 x 26.8 cm
:023	[dead tree, sky], 1975	30.4 x 26.6 cm
:024	Cattle paths, 1978	26.7 x 34.3 cm
:025	[Death Valley salt flats], 1974	26.7 x 34.4 cm
:026	White House, Canyon de Chelly, 1975	34.5 x 23.9 cm
:027	[rock formations, ocean], 1976	23.4 x 34.4 cm
:028	[view of Laguna Pueblo, church upper right], 1978	23.6 x 34.5 cm
:029	Nude, 1978	38.8 x 49.5 cm
:030	White House, Canyon de Chelly, 1975	49.3 x 39.3 cm
:031	Cattle paths, 1978	39.6 x 49.5 cm

## YAVNO, MAX

gelatin silver prints

### New Orleans, 1978

T246/S10

92:147:001	[New Orleans apartment building], 1978	16.7 x 26.7 cm
:002	[adult bookstore], 1978	27.4 x 34.4 cm
:003	[seafood market, police], 1978	26.7 x 34.2 cm
:004	[dilapidated building face], 1978	26.4 x 34.7 cm
:005	[car, Lecorgne hardware], 1978	34.4 x 26.7 cm
:006	[corner doorway of old brick building, New Orleans], 1978	34.1 x 26.7 cm
:007	[Barelli tombstone], 1978	26.9 x 33.5 cm
:008	French Quarter, 1978	18.3 x 34.3 cm
:009	[Roger's the King of Shrimp--sidewalk scene by shop], 1978	14.4 x 34.3 cm

### Oakland, 1983

92:149:001	[brick wall; windows, stains], 1983	22.9 x 29.6 cm
:002	[building, grocery store mural], 1983	23.5 x 34.4 cm
:003	[Moulin Rouge facade], 1983	26.5 x 33.5 cm
:004	[brick building; doorway, men working], 1983	19.2 x 34.1 cm
:005	[brick wall; doors, windows], 1983	34.2 x 24.2 cm
:006	[beer mural, seagulls], 1983	26.1 x 34.1 cm
:007	[drug store], 1983	26.2 x 34.3 cm
:008	[building; grocery store mural], 1983	33.8 x 49.3 cm
:009	[beer mural, seagulls], 1983	39.1 x 49.3 cm
:010	[brick wall; windows, stains], 1983	39.4 x 49.3 cm

### New York City, May 1979

T246/S11

92:148:001	Woman in Hat Bargaining, 1979	25.2 x 34.4 cm
:002	Selling Necklace, 1979	25.8 x 34.2 cm
:003	High Fashion, 1979	26.5 x 33.0 cm
:004	West 14th Street, 1979	26.5 x 34.4 cm
:005	Delancey Street, 1979	32.0 x 26.5 cm
:006	Canal Street, 1979	24.4 x 34.2 cm
:007	Tunnel Machinery Exchange, Canal Street, 1979	30.4 x 26.5 cm
:008	Canal Street Hi-Fi, 1979	21.2 x 35.0 cm
:009	Canal Street Phone Booths, 1979	26.6 x 34.3 cm
:010	Trompe l'Oeil, 1979	26.5 x 33.7 cm
:011	Clothing Stores, 1979	39.4 x 48.9 cm
:012	Delancey Street Bargain Store, 1979	34.0 x 49.4 cm
:013	Canal Street, 1979	39.6 x 48.7 cm
:014	Maternity Department, 1979	39.5 x 49.3 cm
:015	High Fashion, 1979	39.7 x 49.2 cm
:016	West 14th Street, 1979	39.5 x 49.4 cm
:017	Delancey Street, 1979	47.0 x 39.3 cm
:018	Canal Street, 1979	33.1 x 49.4 cm
:019	Canal Street Phone Booths, 1979	39.5 x 47.3 cm
:020	Trompe l'Oeil, 1979	39.7 x 47.7 cm

## YAVNO, MAX

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### Jerusalem, 1979

T246/S12

92:150:001	Touching the talisman, 1979	25.7 x 34.6 cm
:002	Hospital for the terminally ill, 1979	25.5 x 34.6 cm
:003	[gate in orthodox quarter--arched gateway, woman to right], 1979	26.5 x 34.3 cm
:004	Ultra orthodox quarter, 1979	26.6 x 29.1 cm
:005	Wall in Arabic [sic] quarter, 1979	26.6 x 35.4 cm
:006	Damascus gate, 1979	26.7 x 31.0 cm
:007	Jewish market, 1979	26.1 x 34.4 cm
:008	Wailing Wall, women's section, 1979	26.5 x 34.3 cm
:009	Wailing Wall, men's section, 1979	26.8 x 34.1 cm
:010	Wailing Wall, covered section, 1979	26.4 x 34.4 cm
:011	Hospital for the terminally ill, 1979	39.4 x 49.5 cm
:012	Gate in Orthodox quarter, 1979	39.6 x 49.5 cm
:013	Wall in Arabic [sic] quarter, 1979	39.3 x 49.4 cm
:014	Damascus gate, 1979	39.5 x 44.4 cm
:015	Jewish market, 1979	36.8 x 49.6 cm

### Egypt, 1979

T246/S13

92:151:001	Sphinx, 1979	26.6 x 34.5 cm
:002	Near Aswan, 1979	26.7 x 34.5 cm
:003	Journey to Mecca, 1979	22.3 x 34.4 cm
:004	Smoking, 1979	26.6 x 34.5 cm
:005	Bargaining, 1979	26.4 x 34.4 cm
:006	Perfume shop, 1979	24.7 x 34.4 cm
:007	Coffin maker, 1979	25.6 x 34.6 cm
:008	The peddlers, 1979	26.5 x 33.1 cm
:009	Transport, 1979	21.5 x 34.4 cm
:010	The swings, 1979	26.5 x 34.5 cm
:011	Bazaar, 1979	26.7 x 33.1 cm
:012	Market scene, 1979	26.7 x 34.5 cm
:013	Noon prayer, 1979	26.9 x 34.5 cm
:014	Afternoon traffic, 1979	26.5 x 32.4 cm

### Egypt, 1979

T246/S14

92:151:015	Sphinx, 1979	39.2 x 49.1 cm
:016	Near Aswan, 1979	39.6 x 49.5 cm
:017	Journey to Mecca, 1979	28.6 x 49.5 cm
:018	Year of peace, 1979	37.8 x 49.5 cm
:019	Gas station, Kom Ombo, 1979	35.5 x 49.4 cm
:020	Smoking, 1979	39.4 x 49.6 cm
:021	Perfume shop, 1979	36.7 x 49.5 cm
:022	Market people, 1979	36.3 x 49.5 cm
:023	The peddlers, 1979	39.5 x 49.6 cm
:024	The swings, 1979	39.5 x 49.5 cm
:025	Afternoon traffic, 1979	39.5 x 48.5 cm
94:046:005	Afternoon prayer, 1979	38.6 x 49.1 cm
:006	The swings, 1979	39.5 x 49.2 cm
:007	Bazaar, 1979	39.3 x 49.1 cm

## YAVNO, MAX

### Mexico, 1981-82    T246/S15A

92:152:001	Casa Martinez, 1981	26.2 x 34.2 cm
:002	Girl at doorway, 1981	24.2 x 34.0 cm
:003	Clinica Medico, 1981	24.3 x 34.3 cm
:004	Man plowing with bulls, 1981	23.7 x 34.4 cm
:005	Muera Reagan, 1981	20.7 x 34.1 cm
:006	Storefront with brick arches, 1981	25.7 x 32.3 cm
:007	Arch into church courtyard, 1981	24.3 x 34.1 cm
:008	Crippled street sweeper, 1981	24.9 x 34.3 cm
:009	Mexico y España, 1981	26.6 x 34.4 cm
:010	Facade with lighted archway, 1981	26.6 x 34.4 cm
:011	Men with pigs, 1981	26.7 x 34.2 cm
:012	Feed and seed store, 1981	26.5 x 32.8 cm
:013	Mannequin in doorway, 1981	25.3 x 34.4 cm
:014	Doll in doorway, 1981	26.6 x 34.3 cm
:015	Village scene--woman with Pepsi bottles, 1981	26.7 x 34.4 cm
:016	Man and boy with lariat, 1981	24.0 x 34.2 cm

### Mexico, 1981-82

### T246/S15B

92:152:017	Boy playing baseball, 1981	25.3 x 34.1 cm
:018	Boys playing soccer, 1981	26.7 x 28.6 cm
:019	Indian woman in front of log house, 1981	34.1 x 26.6 cm
:020	Indian woman with baby on back, 1981	26.5 x 34.2 cm
:021	Mexico City Cathedral, 1981	34.4 x 24.9 cm
:022	Children running out of doorway, 1981	26.6 x 29.9 cm
:023	Child at barred window, 1981	21.1 x 34.4 cm
:024	White church in fog, 1981	25.3 x 34.2 cm
:025	Old man with bandana, 1981	26.7 x 34.2 cm
:026	Three abandoned buildings, 1981	25.6 x 34.2 cm
:027	Cave dwelling with smoke, 1981	34.2 x 26.7 cm
:028	Indian man and boy, 1981	26.5 x 34.1 cm
:029	One eyed man, 1981	26.5 x 34.1 cm
:030	Little girl between two Indians, 1981	33.5 x 26.6 cm
:031	Cave dwelling with man in foreground, 1981	26.6 x 33.6 cm
:032	Water boy with Cruz Blanca sign, 1982	27.0 x 33.7 cm

### Mexico, 1981-82

### T246/S16A

92:152:033	untitled [Cruz Blanca wall with doorway], 1981	26.4 x 34.5 cm
:034	Handball in front of church, 1981	34.3 x 26.5 cm
:035	Post office, 1981	26.7 x 34.8 cm
:036	Open air meat shop, 1981	23.3 x 34.1 cm
:037	[two women walking with burro in front of doorway], 1981	24.5 x 34.0 cm
:038	San Cristobal Church with two girls, 1981	34.1 x 24.2 cm
:039	San Cristobal Church interior, 1981	26.7 x 29.4 cm
:040	Old man entering church, 1981	34.3 x 26.6 cm
:041	Mexico City dentist, 1981	26.6 x 32.0 cm
:042	Man on crutches, 1981	26.6 x 34.1 cm
:043	Portrait of mustached young man, 1981	34.2 x 26.7 cm
:044	Bananas, 1981	26.6 x 34.0 cm
:045	Polishing brass, 1981	34.1 x 26.6 cm
:046	Man with broom and cap, 1981	34.2 x 26.5 cm
:047	Ice cream boy in front of barber shop, 1981	26.9 x 34.4 cm
:048	Clothes line, 1981	21.9 x 34.5 cm

## YAVNO, MAX

### Mexico, 1981-82

T246/S16B

92:152:049	Unloading sugar, 1981	26.3 x 34.3 cm
:050	Barber shop, 1981	25.1 x 34.2 cm
:051	Sign painting shop, 1981	26.5 x 31.7 cm
:052	Mexico City grilled doorway, 1981	24.6 x 34.2 cm
:053	Cobblers, 1981	26.5 x 34.2 cm
:054	Bicycle shop, 1981	25.2 x 34.1 cm
:055	Apples and cloth, 1981	26.6 x 34.3 cm
:056	Breaking a bull, 1981	19.1 x 34.1 cm
:057	No Somos Nada, 1981	34.1 x 20.9 cm
:058	Discount store, 1981	25.8 x 34.1 cm
:059	Tiled church, 1981	24.1 x 34.2 cm
:060	Bridal gowns, 1981	26.3 x 34.1 cm
:061	Mayan Indians and photographer, 1981	25.4 x 34.1 cm
:062	[storefronts with political advertisement at center], 1981	21.3 x 34.6 cm
:063	Tomb outside a cathedral, 1981	22.4 x 34.1 cm

### Mexico, 1981-82

T246/S17

92:152:064	Man plowing with bulls, 1981	37.4 x 49.4 cm
:065	Storefront with brick arches, 1981	39.4 x 47.0 cm
:066	Muera Reagan, 1981	34.1 x 49.4 cm
:067	Arch into church courtyard, 1981	35.4 x 49.2 cm
:068	Crippled street sweeper, 1981 (Street sweeper, Guanajuato)	39.0 x 49.1 cm
:069	Breaking a bull, 1981	29.2 x 49.1 cm
:070	No Somos Nada, 1981	49.0 x 30.9 cm
:071	Discount store, 1981	38.2 x 49.1 cm
:072	Tiled church, 1981	49.1 x 35.0 cm
:073	[Cruz Blanca wall with doorway], 1981	38.3 x 49.8 cm
:074	Mayan Indians and photographer, 1981	36.3 x 49.1 cm
:075	[storefront with political advertisements at center], 1981	29.9 x 49.9 cm
:076	Tomb outside a cathedral, 1981	33.0 x 49.2 cm
:077	Cobblers, 1981	39.5 x 49.3 cm
:078	Bicycle shop, 1981	37.0 x 49.1 cm
:079	Apples and clothes, 1981	38.2 x 49.2 cm

### Mexico, 1981-82    T247/S5

92:152:080	Sign painting shop, 1981	38.7 x 45.0 cm
:081	Mexico City grilled doorway, 1981	35.1 x 49.7 cm
:082	Bananas, 1981	38.2 x 49.3 cm
:083	Polishing brass, 1981	49.2 x 39.4 cm
:084	Man with broom and cap, 1981	49.2 x 39.2 cm
:085	[boy with ice cream cart], 1981	39.5 x 49.4 cm
:086	Clothes line, 1981	31.0 x 49.2 cm
:087	Unloading sugar, 1981	39.6 x 49.2 cm
:088	Barber shop, 1981	36.2 x 49.1 cm
:089	San Cristobal Church with two girls, 1981	49.1 x 35.1 cm
:090	San Cristobal Church interior, 1981	39.3 x 44.4 cm
:091	Old man entering church, 1981	49.1 x 39.3 cm
:092	Mexico City dentist, 1981	39.2 x 49.2 cm
:093	Man on crutches, 1981	39.4 x 49.1 cm

## YAVNO, MAX

### Mexico, 1981-82    T247/S6

92:152:094	Portrait of mustached young man, 1981	49.2 x 39.3 cm
:095	Post office, 1981	38.4 x 49.3 cm
:096	Open air meat shop, 1981	34.3 x 49.1 cm
:097	Mexico City Cathedral, 1981	49.1 x 35.2 cm
:098	Water boy with Cruz Blanca sign, 1981	39.8 x 49.3 cm
:099	Bridal gowns, 1981	38.1 x 49.1 cm
:100	Handball in front of church, 1981	49.2 x 38.6 cm
:101	Indian man and boy, 1981	39.3 x 49.2 cm
:102	One eyed man, 1981	39.9 x 49.0 cm
:103	Little girl between two Indians, 1981	49.0 x 39.3 cm
:104	Cave dwelling with man in foreground, 1981	39.3 x 48.6 cm
:105	Child at barred window, 1981	30.6 x 49.2 cm
:106	White church in fog, 1981	36.5 x 49.0 cm
:107	Old man with bandana, 1981	39.2 x 49.2 cm
:108	Three abandoned buildings, 1981	37.5 x 49.0 cm
:109	Cave dwelling with smoke, 1981	49.3 x 39.4 cm

### Mexico, 1981-82    T247/S7

92:152:110	Children running out of doorway, 1981	39.6 x 44.0 cm
:111	Man and boy with lariat, 1981	34.6 x 49.2 cm
:112	Boy playing baseball, 1981	37.3 x 48.9 cm
:113	Boys playing soccer, 1981	39.5 x 42.5 cm
:114	Indian woman in front of log house, 1981	49.2 x 39.4 cm
:115	Indian woman with baby on back, 1981	39.0 x 49.0 cm
:116	Men with pigs, 1981	39.5 x 49.1 cm
:117	Mannequin in doorway, 1981	36.8 x 49.5 cm
:118	Doll in doorway, 1981	39.3 x 49.0 cm
:119	Village scene--woman with Pepsi bottles, 1981	39.5 x 49.2 cm
:120	Casa Martinez, 1981	35.1 x 49.0 cm
:121	Girl at doorway, 1981	34.9 x 49.1 cm
:122	Clinica Medico, 1981	35.6 x 49.1 cm



## YAVNO, MAX

gelatin silver prints

Morocco, 1982-83

T247/S8A

92:153:001	Arch Entrance, 1982	26.9 x 32.0 cm
:002	Crowd, Bazaar Scene, 1982	34.1 x 26.6 cm
:003	Woman Walking through Dark Passage, 1982	26.3 x 34.2 cm
:004	Boys Playing Soccer, 1982	26.6 x 34.2 cm
:005	Marrakech, 1982	26.5 x 34.1 cm
:006	Old White Building, 1982	26.6 x 34.3 cm
:007	Bicyclists thru Enclosed Archway, 1982	23.0 x 34.2 cm
:008	Large Carved Archway, 1982	26.1 x 34.2 cm
:009	Man Sitting at His Cart with Hand over His Eye, 1982	25.3 x 34.2 cm
:010	Jewish Casbah, 1983	26.6 x 34.2 cm
:011	Man Preparing Food, 1982	26.6 x 34.2 cm
:012	Bookseller, 1982	26.4 x 34.1 cm
:013	Women and Girls Weaving, 1982	26.6 x 34.1 cm
:014	Chechaoea, 1982	26.6 x 34.1 cm
:015	Man in Turban Being Photographed, 1982	26.6 x 34.1 cm
:016	City Walls, 1982	26.6 x 34.2 cm
:017	Marrakech, 1982	26.6 x 34.0 cm
:018	View of Buildings and Path, 1982	26.6 x 34.1 cm

Morocco, 1982-83

T247/S8B

92:153:019	Marrakech, 1982	24.3 x 34.1 cm
:020	Men Talking, 1982	26.8 x 33.5 cm
:021	Little Girl Holding Ear near Scarred Wall, 1982	22.9 x 34.2 cm
:022	Marrakech, 1982	26.6 x 34.2 cm
:023	Men at Washing Tub, 1982	22.6 x 34.2 cm
:024	Dark Passage, 1982	26.3 x 34.1 cm
:025	Blacksmith, 1982	26.4 x 34.2 cm
:026	Melon Man, 1982	26.4 x 33.9 cm
:027	Man Being Shaved, 1982	26.6 x 34.2 cm
:028	Man Riding Donkey, 1982	25.1 x 33.8 cm
:029	Tiled Washing Holes, 1982	23.3 x 33.8 cm
:030	Selling Fabric, 1982	25.2 x 34.2 cm
:031	Interior Bazaar, 1982	25.0 x 34.3 cm
:032	Three Children in Doorway, 1982	34.1 x 26.6 cm
:033	Child in Doorway Sucking Thumb, 1982	26.5 x 34.1 cm
:034	Square and Round Doorways with Children, 1982	24.5 x 34.1 cm
:035	Man Walking towards Tiled Wall, 1982	22.3 x 34.1 cm
:036	Two Men in Caps, 1982	26.5 x 34.0 cm
94:046:002	Dyeing Fabrics, 1982	26.3 x 33.9 cm
:003	Soccer (=Boys Playing Ball and Arch), 1982	34.0 x 26.4 cm

## YAVNO, MAX

gelatin silver prints

### Morocco, 1982-83

T247/S9

92:153:037	Woman Walking through Dark Passage, 1982	39.5 x 49.3 cm
:038	Arch Entrance, 1982	39.2 x 46.7 cm
:039	Marrakech, 1982	39.4 x 49.2 cm
:040	Large Carved Archway, 1982	38.0 x 49.4 cm
:041	Bicyclists through Enclosed Archway, 1982	33.4 x 49.4 cm
:042	Old White Building, 1982	39.2 x 40.4 cm
:043	Bookseller, 1982	37.2 x 49.3 cm
:044	Man Preparing Food, 1982	38.1 x 49.4 cm
:045	Jewish Casbah, 1983	39.4 x 49.1 cm
:046	Man Sitting at His Cart with Hand over His Eye, 1982	36.5 x 49.2 cm
:047	Chechaoea, 1982	39.4 x 49.1 cm

### Morocco, 1982-83

T247/S10

92:153:048	Little Girl Holding Ear near Scarred Wall, 1982	35.2 x 49.2 cm
:049	Marrakech, 1982	38.6 x 49.3 cm
:050	Men at Washing Tub, 1982	34.3 x 49.3 cm
:051	City Walls, 1982	38.1 x 49.3 cm
:052	Man in Turban Being Photographed, 1982	39.3 x 49.4 cm
:053	Marrakech, 1982	38.8 x 49.3 cm
:054	View of Building and Path, 1982	37.0 x 49.3 cm
:055	Marrakech, 1982	36.3 x 49.2 cm
:056	Men Talking, 1982	38.8 x 49.3 cm
:057	Man Being Shaved, 1982	39.3 x 49.3 cm
:058	Three Children in Doorway, 1982	49.3 x 39.4 cm
94:046:004	Marrakech (=Three People Washing at Fountain), 1982	39.0 x 49.0 cm

### Italy, 1984

T247/S11

92:154:001	Boy in Capena Village, 1984	26.5 x 32.4 cm
:002	Boy in Capena Village, 1984	39.4 x 46.5 cm
:003	Two Men in Nerola, April 1984	22.1 x 34.3 cm
:004	Two Men in Nerola, April 1984	31.0 x 49.2 cm
:005	Two Men in Marino, Italy, 1984	26.7 x 34.1 cm
:006	Two Men in Marino, Italy, 1984	39.4 x 49.2 cm
:007	Old Men Talking, 1984	26.7 x 34.3 cm
:008	Old Men Talking, 1984	39.4 x 49.2 cm
:009	Dinnerware For Sale, Rome, Italy, 1984	23.7 x 34.2 cm
:010	Dinnerware for Sale, Rome, Italy, 1984	36.9 x 49.3 cm
:011	Ettore de Concillius, 1984	26.6 x 34.2 cm
:012	Ettore de Concillius, 1984	39.2 x 49.3 cm

See also: GROUP PORTFOLIOS: [Silver See](#)