

Robert Heinecken



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 21, 2007)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Return to [C\(P\) Photograph Collection Index page](#)

Return to [C\(P\) homepage](#)

HEINECKEN, ROBERT

early work: gelatin silver prints

T74/S4

93:017:001	Vertical Figure, 1960-64	44.2 x 18.1 cm
:002	Figure on Film, 1960-64	20.4 x 50.3 cm
:003	White Figure, 1964	26.5 x 38.7 cm
:004	Blue Chip Stamp Girl, 1965	34.7 x 22.2 cm
:005	Fractured Mannequin, early 1960s	49.7 x 39.0 cm
:006	Organic Airplane, early 1960s	49.5 x 36.4 cm
:007	Figure/Underware, 1965	26.5 x 20.7 cm
:008	Emerging Profile, early 1960s	29.7 x 30.5 cm
:009	Happy Couple, 1965	27.6 x 26.7 cm
:010	Trapeze, early 1960s	49.7 x 36.3 cm
:011	Soft Figure, early 1960s	25.2 x 20.1 cm
:012	Venice Alley, 1963	34.0 x 48.8 cm
:013	Man and Figure, 1965	34.2 x 22.9 cm
:014	Then People Forget You, 1965	26.7 x 32.8 cm
:015	Typographic Nude, 1965	37.2 x 20.3 cm
:016	Over, early 1960s	18.7 x 24.4 cm

T74/S5

93:017:017	Window, 1960s	41.2 x 18.4 cm
:018	Twisted Figure, 1964	39.1 x 23.3 cm
:019	Head and Shadow, early 1960s	26.0 x 39.3 cm
:020	Baby Meto, early 1960s	30.7 x 49.5 cm
:021	Why, early 1960s	30.6 x 49.5 cm
:022	U.U., early 1960s	33.0 x 37.8 cm
:023	Los Aves, early 1960s	47.3 x 26.2 cm
:024	Ladies Heels, early 1960s	34.9 x 49.5 cm
:025	Soft Head, 1964	22.8 x 36.9 cm
:026	Self Portrait, 1963	19.6 x 19.0 cm
:027	Textured Torso, early 1960s	36.8 x 49.7 cm
93:069:001	Self Portrait, 1963 [test print]	19.7 x 19.5 cm
:002	Self Portrait, 1963 [test print]	19.8 x 19.6 cm
:003	Self Portrait, 1963 [test print]	20.1 x 25.3 cm
:004	Self Portrait, 1963 [test print]	20.1 x 25.2 cm
:005	Self Portrait, 1963 [test print]	20.1 x 25.2 cm

T74/S6

93:017:028	Grey Painted Cross, early 1960s	49.5 x 39.4 cm
:029	Grey Trees, early 1960s	38.7 x 45.6 cm
:030	Kathé, ca. 1963	42.2 x 39.1 cm
:031	Jan and Bassinette, early 1960s	49.4 x 39.2 cm
:032	White Nude, early 1960s	49.5 x 39.4 cm
:033	Chessman, early 1960s	48.3 x 39.2 cm
:034	Stroller, early 1960s	39.0 x 47.8 cm
:035	Mannequin Head, early 1960s	39.5 x 50.0 cm
:036	Broken Fence, early 1960s	39.4 x 49.7 cm

HEINECKEN, ROBERT

early work: gelatin silver prints

T74/S7

93:003:022	E Pluribus Unum, 1965 (image projection on body)	24.7 x 18.8 cm
93:068:001	McCalls Swaddling Clothes, 1965	23.1 x 13.5 cm
:002	Dark Nude, 1964	8.3 x 13.9 cm
:003	Black Figure, 1963	17.8 x 15.4 cm
:004	Wet Head, 1964	17.4 x 10.7 cm
:005	Obscured Figure #1, 1966	23.3 x 12.7 cm
:006	Obscured Figure #2, 1966	23.4 x 12.6 cm
:007	Soft Head/Variation, 1964	27.1 x 20.7 cm
:008	Happy Doll, 1965	19.2 x 39.5 cm
:009	Nude, 1965	39.0 x 21.0 cm
:010	Shoulder, Neck, Breast and Arm, Jan. 1966	25.2 x 39.0 cm
:011	Landscape Figure, Jan. 1964	17.3 x 28.7 cm
:012	Face/Figure, Nov. 1965	18.6 x 25.7 cm
:013	B.U., Nov. 1965	27.8 x 20.3 cm
:014	Patterned Torso, Nov. 1965	32.2 x 22.2 cm
:015	Lined Figure, Nov. 1965	31.2 x 21.0 cm
:016	Falling Figure, 1964	35.6 x 26.3 cm

T74/S8

93:068:017	Strip of Light, 1964	19.7 x 49.5 cm
:018	The Eager Bridegroom, Aug. 1965	35.6 x 49.5 cm
:019	Riot Group, 1965	48.9 x 33.4 cm
:020	Linus Meets Donald Duck, 1965	24.5 x 37.0 cm
:021	All American Doll, 1965	26.0 x 36.7 cm
:022	Halloween Mask, Aug. 1965	37.5 x 25.1 cm
:023	Shadow of Figure #1, Oct. 1962	39.9 x 48.7 cm
:024	Smooth Mannequin Head, 1964	49.7 x 35.2 cm

T74/S9

93:068:025	Black Water, 1964	38.4 x 49.3 cm
:026	Rings of Water, 1964	39.3 x 49.4 cm
:027	Obscured Figure #1, Nov. 1964	49.2 x 39.5 cm
:028	Obscured Figure #2, 1964	49.1 x 38.3 cm
:029	Robin, 1964	49.5 x 39.4 cm
:030	Toni, 1964	49.3 x 39.3 cm
:031	Bird and Clouds, 1964	49.6 x 39.4 cm
:032	Toy Prostitute, 1965	49.3 x 38.9 cm
:033	Doll and Shadow, 1965	48.5 x 38.5 cm
:034	Doll Growth Chart, Aug. 1965	39.5 x 49.7 cm
:035	Doll with Ready Hand, Aug. 1965	49.7 x 39.5 cm
:037	Figure in Trees B #1, Mar 1971	19.1 x 21.2 cm
:038	Figure in Trees B #2, Mar 1971	19.1 x 21.2 cm
:039	Figure in Trees, B #3, Mar 1971	19.1 x 21.2 cm

HEINECKEN, ROBERTgelatin silver prints

T74/S10

79:010:001	Autographic glove/fabric, suite E, 1974, gelatin silver	20.4 x 25.2 cm
79:046:004	Breast/bomb (#1), 1967, reassembled prints	22.4 x 22.4 cm
:008	T is for turkey leg I, Oct. 1971, photogram of food, chalk	11.3 x 18.7 cm
81:107:003	Autographic glove/fur, Suite E, 1974, gelatin silver	15.8 x 24.0 cm
81:287:005	Figure in trees/variation, Mar. 1971	15.5 X 23.3 cm
82:036:003	American photo post cards #2, 1973, photo collage	58.3 x 25.2 cm
82:073:001	Torso in motion, 1964, 1/2	10.2 x 17.8 cm
:002	Equivocal figure, 1964, 2/2	24.1 x 18.2 cm
:003	Dark trees, Mar. 1965	38.8 x 28.4 cm
:004	Dark stairway, Mar. 1965	38.8 x 28.4 cm
:005	Round head, 1965, 1/2	35.0 cm (diam.)
:006	Cereal nude, Nov. 1965	41.9 x 34.3 cm
:007	385, 1964	49.9 x 31.6 cm
86:078:001	Autographic glove/hair, Suite E, 1974, gelatin silver (replacement for 81:107:004)	20.3 x 24.9 cm
2000:110:001	What Else Is There To Do, Mommy?, 1972 (Frederick Sommer Collection)	27.0 x 19.7 cm

lithographs, photoetchings, offset lithographs

T74/S11

79:009:000	<u>Just Good Eats for U Diner</u> , Nov. 1971 (photograms of food; portfolio of 8 lithographs in plastic and vinyl menu folder, #14/100, each 30.5 x 25.3 cm)	
79:010:002	Mademoiselles--dark, Dec. 1969, 1/10, offset lithograph	25.0 x 24.7 cm
:003	Porno Photo Litho, Mar. 1970, AP#III, offset lithograph, pastel, and pencil	27.4 x 27.4 cm
80:031:061	Five figures in vertical hold, 1973, ed. of 10, etching (Siskind Coll.)	54.7 x 34.9 cm
81:008:001	Lips, figures, 1969, artist's proof #2, etching	34.2 x 60.0 cm
:003	Cocktail romance #5, 1969, etching	41.5 x 37.4 cm
:009	Faded playmate, Oct. 1969, #1/40, lithograph	25.5 x 35.1 cm
:010	Planetary figures, 1973, #8/14, etching	9.9 cm (diam.)
81:010:016	Jay girls, 5/6, 1972, photolithograph and pencil	19.0 cm (diam.)
:017	Jay girls, 6/6, 1972, photolithograph and pencil	19.0 cm (diam.)
:019	Documentary photogram/Cocktails #1, 1971, printing-out paper and chalk	27.7 x 35.5 cm
:020	Echoes, 1967, ink transfer	22.9 x 23.7 cm
81:107:002	Venice Alley, 2/3, 1963, etching	35.4 x 48.7 cm
:006	4 figures, May 1970, #5/6, chemically altered gelatin silver	24.8 x 19.7 cm
:008	Bob and Carol, David and Janet, 1973, 4 ltek prints taped together, rolled	25.4 x 44.5 cm
85:057:001	Self consideration, 1958, 3/18, engraving	56.7 x 37.7 cm
:002	Self consideration, 1958 (variant), engraving	45.8 x 30.4 cm
:003	Self consideration, 1958 (variant), engraving	45.8 x 30.4 cm
:004	Self consideration, 1958 (variant), engraving	45.8 x 30.4 cm
93:003:001	No Title, ca. 1957 [man's portrait by line drawing, bald head], engraving	23.1 x 19.0 cm
:020	Fractured Mannequin, 1965, photoetching	49.3 x 24.1 cm
:021	Kathé, 1963, photoetching	22.7 x 20.0 cm
93:020:002	<u>Mansmag</u> , 1969, 20-page offset lithograph artist's book, ?/120	22.3 x 16.6 cm
93:068:036	Eight Figures, Dec. 1969, photoetching	50.5 x 34.6 cm

Are You Rea, 1964-1968, portfolio of 25 photogram combination magazine images,
each 32.4 x 25.4 cm (see next page for individual descriptions)

T74/S12A

81:007:000 set #307/500, offset lithographs

95:065:000 set #2, 25 gelatin silver prints of varying sizes (3 mounted)

Are You Rea, 1964-68, portfolio of 25 photogram combination magazine images,
set #119/500, offset lithograph, each 32.4 x 25.4 cm

- 83:024:001 Are you Rea #1, 1966
["ARE YOU REA", woman's bust, sunglasses, bra; woman's face]
:002 Are You Rea #2, 1967
[horizontal image, two female faces, hand]
:003 Are You Rea #3, 1967
[standing woman, reclining woman in floral dress]
:004 Are You Rea #4, 1967
[sitting woman, naked back; woman's face]
:005 Are You Rea #5, 1967
[sitting woman, hands bound; woman with naked back; "of Eve..."]
:006 Are You Rea #6, 1968
["In comes...Lycra spandex"; cowboy, horse, bull; two women]
:007 Are You Rea #7, 1966
[two faces; "you don't have to be an angel...just look like one!"]
:008 Are You Rea #8, 1967
[woman, hands behind head; drink bottles "NO-CAL"]
:009 Are You Rea #9, 1966
["The make-up that's Barely There"; woman in fur; woman's face]
:010 Are You Rea #10, 1966
["...Hollywood Beauty Treatment"; two framed portraits; standing woman]
:011 Are You Rea #11, 1966
[woman's portrait; standing woman with naked boy; brick wall]
:012 Are You Rea #12, 1966
["The proud Italian sauce...", spaghetti, woman in swimsuit, man's head]
:013 Are You Rea #13, 1967
["result from unnecessary pressure...", woman in lingerie, boy]
:014 Are You Rea #14, 1966
["The Fortunate, Fashionable Rescue", woman, children, window]
:015 Are You Rea #15, 1966
[woman's head upside-down, thighs, "ad man do it justice"]
:016 Are You Rea #16, 1967
["The Considerate Console", two women exercising, feet with shoes]
:017 Are You Rea #17, 1967
[man in sleepwear, reclining woman's back in underwear]
:018 Are You Rea #18, 1967
[woman's portrait; man and woman facing each other]
:019 Are You Rea #19, 1966
[man, woman at right; shadow of man, reversed text at left]
:020 Are You Rea #20, 1967
[woman's face, hands folded; standing woman, leaning on table]
:021 Are You Rea #21, 1966
["THE WORLD...Kennedy?", JFK's portrait, woman?, shadow, postmark]
:022 Are You Rea #22, 1966
["My Son and I...", men with placards; woman in wedding dress]
:023 Are You Rea #23, 1968
["More than a million...what Lark does..."; long-haired man]
:024 Are You Rea #24, 1966
["The President's Trip", "diamond...", Pres. Johnson, men, woman]
:025 Are You Rea #25, 1966
["The cop is our friend ha ha ha", pistol; men illustrated]

(see also 3rd copy in offset lithograph form, #398/500, included in Recto/Verso portfolio, 91:014:013-037)

HEINECKEN, ROBERTPeriodical seriesT74/S13A

82:037:001	Periodical #5 (Sample Page), 1971 [soldier with heads/ Carefree girl]	20.8 x 28.1 cm
:002	Periodical #9 (Sample Page), 1972 [Virginia Slims]	27.7 x 20.4 cm
:003	Time Magazine 3rd Group (Faces Match), 1972 [Man was not meant to fly alone]	27.8 x 20.6 cm
:004	Periodical #8 (Sample Page), 1972 [nude/ Knitter's Boutique ad]	22.7 x 17.8 cm
:005	Time Magazine 3rd Group (Faces Match), 1972 [nude/ text Out of the Old]	28.4 x 20.2 cm
:006	Periodical #6 3rd Group (Sample Page) "FBS", 1972 [Half into Intarsia]	25.5 x 19.6 cm
:007	Periodical #7 (Sample Page), 1972 [TV dinner tray, "A bikini"]	26.9 x 20.1 cm
93:068:056	Sample page spread from "Glamour Recycled" Magazine, 1971 Jan., ?/12 [Vietcong on Chanel and Faberge ads]	27.9 x 39.6 cm
:057	Sample page spread from "Glamour Recycled" Magazine, 1971 Jan., 3 of 6 [Vietcong on Almay and Revlon ads]	28.0 x 40.0 cm
:058	Sample page spread from "Glamour Recycled" Magazine, 1971 Jan., 1 of 6 [Vietcong on Bali and Revlon ads]	28.2 x 40.0 cm
:059	Sample page spread from "Glamour Recycled" Magazine, 1971 Jan. [Vietcong on RRP nail hardener and Gossard-Artemis lingerie ads]	28.0 x 39.5 cm
:060	Sample page spread from "Glamour Recycled" Magazine, 1971 Jan. [Vietcong on article on Denver Univ., Modess napkin ad]	28.0 x 40.2 cm
:061	Sample page spread from "Glamour Recycled" Magazine, 1971 Jan. [Vietcong on article on bra, Corn Silk cosmetics ad]	28.2 x 40.6 cm
95:056:000	Periodical Pain, 1969, 19/19, reassembled various magazine excerpts	26.7 x 21.0 cm

He:/She:, 1975-79 (series of 15 assemblages of Polaroid SX-70 prints and text)T74/S13B

81:105:001	She: What's the matter kid?..., 1977-79, 1/2	27.7 x 35.5 cm
:002	She: I don't understand..., 1977-78, 3/3	27.8 x 35.6 cm
:003	The work, press, and show analogy, July 1977, 1/3	27.8 x 35.5 cm
:004	He: How does posing..., June 1977, 4/3 (replaces 2/3)	35.7 x 27.8 cm
:007	Hustler blind beaver hunt, AP 4, 1979	51.3 x 38.1 cm
:008	He: I like pool for its geometry..., 1975-78, 1/2	50.7 x 37.9 cm
:009	She: It's very nice of you..., 1975-78	50.8 x 38.0 cm
:010	He: You have very exquisite taste..., 1979, 3/3	50.7 x 38.0 cm
:011	She: Aren't you going to sleep?..., 1976-78, 1/2	50.7 x 38.0 cm
:012	He: That's a very nice place..., May 1977, 1/10	38.0 x 51.0 cm
:013	He: Lying here--..., 1976-78, 2/2	50.8 x 38.0 cm
:014	Ostensibly the auto cross, used shoe, red word, valentine joy, phone fetish, Polaroid puzzle (She: Hello...), Feb. 1977, 3/4	50.8 x 38.0 cm
:015	She: You have a..., May 1977, 1/3	50.8 x 38.0 cm

film transparenciesT74/S14

79:046:005	Tribute to Glamour I, 1976, transparency over collage	34.5 x 48.4 cm
81:287:001	12 figure squares #2, 1967, transparency over paper	35.3 x 46.9 cm
:002	12 figure squares/mirror, #3, Dec. 1967, transparency over mirror	43.1 x 58.2 cm
93:003:002	As Long as Your Up, 1965	39.4 x 49.8 cm
93:068:051	Five Figures, 1964, layered film transparencies	44.5 x 38.3 cm

79:046:009	The Evolution of the Hair of the Artist as Aviator or Variations on the Frontal Pose, 1974, prints collaged on black mount with text	34.3 x 45.5 cm
93:003:025	The Evolution of the Hair of the Artist as Aviator or Variations on the Frontal Pose, 1974, 25/30, offset lithograph, Polaroid print	32.7 x 43.6 cm
:026	Socio/Fashion Lingerie, 1982, 8/12, Cibachrome with text	38.3 x 51.0 cm
:027	Hustler Blind Beaver Hunt, 1979, 2/20, Polaroid Polacolor print with text	38.4 x 51.1 cm
93:020:001	Socio-duo-habliment studies #3, 1981, 8/20, 10 Polaroid SX-70 prints on cotton rag paper with lithographed text	38.0 x 51.0 cm
93:068:040	Polaroid Drawing Triptych. In deference to the practitioners: Krims, a-c Locks, Samaras and Sicilia, Apr. 1978, 4 SX-70 prints, 3 sheets of lithographed text	(ea.)32.0 x 32.0 cm paper 41.0 x 41.0 cm
:043	The Hite/Hustler Fashion Beaver Hunt #1, 1982, 1/12, 5 incorporated color coupler prints and text	32.8 x 47.0 cm
:052	Untitled (Animal instincts), 2/10, 1982, 3 SX-70 prints and text	28.2 x 35.6 cm

Cibachrome diptychs:

97:034:003	pp / Double – Motel, 1991	27.5 x 41.2 cm
:005	pp / Double – Valentino, 1991	27.3 x 41.2 cm
:006	pp / Double – Bath, 1991	27.9 x 41.1 cm
:007	pp / Double – Lingerie, 1991	27.8 x 41.2 cm
:008	pp / Double – Victoria's Secret #2, 1991	27.5 x 42.6 cm
:009	pp / Double – Patterned Faces, 1990	27.5 x 41.6 cm
:010	pp / Double – Ultima, 1991	27.6 x 38.1 cm
:014	pp / Double – Victoria's Secret #1, 1991	27.1 x 39.7 cm

Recto/Verso, 1989 (portfolio, Cibachrome prints, AP 8/10)--includes Are You Rea, 1964-1968 (portfolio, offset lithographs, 398/500)

91:014:001	Recto/Verso #1, 1989 [women in fur on woman's face with sunglasses, leopard hat, glove]	27.5 x 23.0 cm
:002	Recto/Verso #2, 1989 [hands with red nail polish; woman's face; "you're blushing"]	21.9 x 20.1 cm
:003	Recto/Verso #3, 1989 [women's legs, asparagus, knife, reversed text, illustrated figures]	27.7 x 20.0 cm
:004	Recto/Verso #4, 1989 [woman's bust, blindfolded; woman's face, putting on lipstick; text]	26.5 x 20.1 cm
:005	Recto/Verso #5, 1989 [woman in formal dress, frontal; woman's bust in profile]	27.3 x 19.5 cm
:006	Recto/Verso #6, 1989 [woman in jeans, naked chest, window, "Born in the USA"]	26.6 x 19.7 cm
:007	Recto/Verso #7, 1989 [two woman's faces: with bottle and chain of pearls in mouths]	27.5 x 22.0 cm
:008	Recto/Verso #8, 1989 [woman's face with eyes closed; reclining woman in bikini; reversed text]	26.4 x 20.6 cm
:009	Recto/Verso #9, 1989 [woman's face, grape, hand holding comb and jelly jar, texts]	27.6 x 22.3 cm
:010	Recto/Verso #10, 1989 [woman in swim suit, sunglasses; hands holding bracelet; "sundance"]	27.6 x 19.3 cm
:011	Recto/Verso #11, 1989 [nail polish, lipstick of "CHANEL"; woman in formal dress]	27.5 x 20.4 cm
:012	Recto/Verso #12, 1989 [frontal face licking finger; profile with earring; "PRECIOUS METAL"]	26.4 x 20.7 cm

(continued on next page)

HEINECKEN, ROBERT

Recto/Verso, 1989 (portfolio, Cibachrome prints, AP 8/10)
--includes Are You Rea, 1964-1968 (portfolio, offset lithographs, 398/500)

T74/S16
(cont'd)

91:014:013	Are You Rea #1, 1966 ["ARE YOU REA", woman's bust, sunglasses, bra; woman's face]	27.4 x 20.0 cm
:014	Are You Rea #2, 1967 [horizontal image, two female faces, hand]	16.0 x 24.5 cm
:015	Are You Rea #3, 1967 [standing woman, reclining woman in floral dress]	25.4 x 13.4 cm
:016	Are You Rea #4, 1967 [sitting woman, naked back; woman's face]	18.9 x 17.0 cm
:017	Are You Rea #5, 1967 [seated woman, hands bound; woman with naked back; "of Eve.."]	22.2 x 16.0 cm
:018	Are You Rea #6, 1968 ["In comes...Lycra spandex"; cowboy, horse, bull; two women]	12.2 x 23.5 cm
:019	Are You Rea #7, 1966 [two faces; "you don't have to be an angel...just look like one!]	22.6 x 14.7 cm
:020	Are You Rea #8, 1967 [woman, hands behind head; drink bottles "NO-CAL"]	27.4 x 16.8 cm
:021	Are You Rea #9, 1966 ["The make-up that's Barely There"; woman in fur; woman's face]	23.2 x 20.4 cm
:022	Are You Rea #10, 1966 ["...Hollywood Beauty Treatment"; two framed portraits; standing woman]	28.0 x 19.8 cm
:023	Are You Rea #11, 1966 [woman's portrait; standing woman with naked boy; brick wall]	13.3 x 11.6 cm
:024	Are You Rea #12, 1966 ["The proud Italian sauce...", spaghetti, woman in swimsuit, man's head]	17.3 x 18.9 cm
:025	Are You Rea #13, 1967 ["result from unnecessary pressure...", woman in lingerie, boy]	20.3 x 11.4 cm
:026	Are You Rea #14, 1966 ["The fortunate, Fashionable Rescue", woman, children, window]	23.5 x 17.3 cm
:027	Are You Rea #15, 1966 [woman's head upside-down, thighs, "ad man do it justice"]	15.5 x 19.5 cm
:028	Are You Rea #16, 1967 ["The Considerate Console", two women exercising, feet with shoes]	17.0 x 25.0 cm
:029	Are You Rea #17, 1967 [man in sleepwear, reclining woman's back in underwear]	16.7 x 13.8 cm
:030	Are You Rea #18, 1967 [woman's portrait; man and woman facing each other]	24.0 x 17.6 cm
:031	Are You Rea #19, 1966 [man, woman at right; shadow of man, reversed text at left]	22.9 x 19.2 cm
:032	Are You Rea #20, 1967 [woman's face, hands folded; standing woman, leaning on table]	20.5 x 16.1 cm
:033	Are You Rea #21, 1966 ["THE WORLD...Kennedy?", JFK's portrait, woman?, shadow, post mark]	22.9 x 10.7 cm
:034	Are You Rea #22, 1966 ["My son and I...", men with placards; woman in wedding dress]	24.5 x 17.3 cm
:035	Are You Rea #23, 1968 ["More than a million...what Lark does..."; long haired man]	17.5 x 24.2 cm
:036	Are You Rea #24, 1966 ["The President's Trip", "diamond...", Pres. Johnson, men, women]	15.8 x 23.0 cm
:037	Are You Rea #25, 1966 ["The cop is our friend ha ha ha", pistol; illustrated men]	28.0 x 15.7 cm

HEINECKEN, ROBERTDaytime Color T.V. Fantasy seriesT74/S17

Offset lithographs:

79:046:002	Daytime Color T.V. fantasy/Arm and hammer, 1976	48.4 x 57.9 cm
81:010:001	Daytime Color T.V. fantasy, 1976, [nude torso with necklace]	48.0 x 57.9 cm
:002	Daytime Color T.V. fantasy/Liva Snaps, 1976, [nude torso, "Liv-a...snap"]	48.6 x 57.9 cm
:003	Daytime Color T.V. fantasy/ET-CA, 1976, ["..ETY..CA" on nude torso]	48.0 x 57.6 cm
:004	Daytime Color T.V. fantasy/Poly Stix, 1976, [nude torso, whip, "Poly Stix"]	21.7 x 28.0 cm

3M color prints:

81:010:005	Daytime Color T.V. fantasy #14A, 1974-75 [torso, "An...Ovi" on stomach]	21.7 x 28.0 cm
:006	Daytime Color T.V. fantasy #18A, 1974-75 ["The First Picture Shown"]	21.7 x 28.0 cm
:007	Daytime Color T.V. fantasy #13A, 1974-75 ["Tide" on torso]	21.7 x 28.0 cm
:008	Daytime Color T.V. fantasy #28A, 1974-75 ["05", "Anything...seed"]	21.6 x 28.1 cm
:009	Daytime Color T.V. fantasy #27A, 1974-75 [torso, whip, green tone]	21.5 x 28.0 cm
:010	Daytime Color T.V. fantasy #24A, 1974-75 [whip, "RC..Rem..onir" on chest]	21.6 x 28.0 cm
:011	Daytime Color T.V. fantasy #56A, 1974 [torso, necklace, woman's head]	21.6 x 28.0 cm
:012	Daytime Color T.V. fantasy #8A, 1974 [torso, hands on breast & groin]	21.6 x 28.0 cm
:013	Daytime Color T.V. fantasy #5A, 1974 [torso, Warner Bros.'s symbol]	21.7 x 28.0 cm
:014	Daytime Color T.V. fantasy #1A, 1974 [torso, undressing, man's silhouette]	21.5 x 28.0 cm
93:003:003	Daytime Color T.V. Fantasy #3C, 1974 [torso, "ETY-CA" projected on body]	17.1 x 22.6 cm
:004	Daytime Color T.V. Fantasy #4B, 1975 [torso, "USE..A...TAPE TO 3/4"]	17.1 x 22.8 cm
:005	Daytime Color T.V. Fantasy #10B, 1974-75 [breasts, picture frame of rabbit]	17.4 x 22.6 cm
:006	Daytime Color T.V. Fantasy #12B, 1974-75 [torso, necklace, man's profile]	17.1 x 24.9 cm
:007	Daytime Color T.V. Fantasy #15B, 1975 ["Attachment", machine, 2 handles]	17.0 x 22.7 cm
:008	Daytime Color T.V. Fantasy #16B, 1974-75 [torso, one hand holding breast]	17.5 x 22.3 cm
:009	Daytime Color T.V. Fantasy #17B, 1974 [torso; "sinares", 3 circles, arrows]	17.3 x 22.2 cm
:010	Daytime Color T.V. Fantasy #19B, 1974-75 [torso, necklace; "..TUFF.."]	16.5 x 22.4 cm
:011	Daytime Color T.V. Fantasy #20C, 1974-75 [torso, long hair, holding whip]	17.4 x 22.8 cm
:012	Daytime Color T.V. Fantasy #21B, 1975 [nude woman's torso, "CRANE..."]	17.5 x 23.0 cm
:013	Daytime Color T.V. Fantasy #26B, 1974-75 [torso with necklace; "Roloids.."]	17.4 x 23.2 cm
:014	Daytime Color T.V. Fantasy #30B, 1974 [torso, one hand holding breast]	17.5 x 22.6 cm
:015	Daytime Color T.V. Fantasy #32B, 1974-75 ["Hanukkah", menorah, flame]	17.2 x 22.5 cm
:016	Daytime Color T.V. Fantasy #40B, 1974 [torso, dog portrait overlaid]	17.5 x 22.2 cm
:017	Daytime Color T.V. Fantasy #43B, 1974-75 [torso, "3 Rooms only \$159"]	17.5 x 22.6 cm
:018	Daytime Color T.V. Fantasy #55B, 1975 [torso, dark shadow, "Ceramic T..."]	17.4 x 22.6 cm
:019	Daytime Color T.V. Fantasy #57B, 1975 [torso, necklace; lines]	17.2 x 22.8 cm

HEINECKEN, ROBERTT75/S2

79:046:003	14 or 15 Buffalo Ladies #1, Jul. 1969, 3/11, lithograph	31.7 x 20.3 cm
81:008:012	14 or 15 Buffalo Ladies #2, 1969, #7/11, lithograph	43.4 x 30.7 cm
:013	14 or 15 Buffalo Ladies #2, 1969, V, lithograph and pen	38.1 x 27.2 cm
:014	14 or 15 Buffalo Ladies #3, 1969, #8/9, lithograph	43.2 x 30.7 cm
:015	14 or 15 Buffalo Ladies #4, 1969, study, #1/9, gelatin silver and pen	45.7 x 35.4 cm
:016	14 or 15 Buffalo Ladies #6, 1969, study, #1/9, gelatin silver and pen	45.7 x 35.5 cm
93:068:044	14 or 15 Buffalo Ladies, 1985, study #9, 2 gelatin silver prints, for Witkin announcement	50.5 x 38.1 cm

Cibachromes:

93:003:023	#66 Inaugural Excerpt Videogram/ Ronald Reagan ...be misjudged as..., 1981, video image with text	27.7 x 35.5 cm
:024	(Fill in the Blanks), 1985, AP2/2 [4 Polaroid prints in a row, wrinkled exam sheet], from portfolio "Naked"	27.8 x 35.6 cm
93:020:009	From "Mr. President" set A, 1987, video image with text	24.5 x 31.5 cm
:010	From "Mr. President" set B, 1987, video image with text	24.5 x 31.5 cm
:011	From "Mr. President" set B, 1987, video image with text	24.5 x 31.5 cm
93:068:041	Various Lunches/ Peanut Butter & Grape Jelly on English Muffin, Potato Chips & Glass of Chocolate Milk #1, 1981, photogram	27.8 x 35.4 cm
:042	Jane Pauley/NBC/Today, 1982, videogram, 6-color lithograph	27.5 x 33.0 cm
:053	John Szarkowski, Director of Photography, Museum of Modern Art, visualizing Irving Penn's still life photograph of fruit. In the style of Arcimboldo, ca. 1580, 1985, video image and text	38.0 x 50.7 cm
:054	John Szarkowski showing Charles Kuralt how to hold a watermelon when eating left to right, 1985, video image and text	40.2 x 50.4 cm
:055	John Szarkowski in the process of levitating Irving Penn's still life photograph of fruit—on CBS, 1985, video image and text	40.7 x 50.6 cm
98:092:001	...Docudrama...(Shriver/Baskerville), 1987 (special edition print, #10/50)	19.0 x 26.6 cm

T75/S3Artists and Models Ball in Yosemite, 1974 (portfolio of 10 gelatin silver prints, manipulated and printed by Heinecken) (on loan)

81:005:001	Pot Holes group	45.5 x 35.4 cm
:002	Lucien, Susan and ?	35.5 x 45.6 cm
:003	Twinka and Jack	45.4 x 35.5 cm
:004	Susan and Norman	45.4 x 35.4 cm
:005	Eva and Eiko	45.4 x 35.5 cm
:006	Jo Ann and Barbara	45.5 x 35.4 cm
:007	Twinka and me	35.5 x 45.4 cm
:008	Linda and Virgil	45.4 x 35.4 cm
:009	Imogen and Val	45.6 x 35.5 cm
:010	Judy and Noel	35.6 x 45.5 cm
81:008:005	Porno photo litho #21, 1969, photolithograph	33.0 x 33.0 cm
:006	Porno photo litho #31, 1969, photolithograph	33.0 x 33.0 cm
:007	Porno photo litho #41, 1969, photolithograph	33.0 x 33.0 cm
:008	Porno photo litho #51, 1969, photolithograph	33.0 x 33.0 cm

HEINECKEN, ROBERTSX-70 prints and text (on loan)

		<u>T75/S4A</u> (entire image size)
2002:039:001	Lessons in Posing Subjects/Lingerie (Teddy), 1981	29.0 x 40.0 cm
:002	Lessons in Posing Subjects/Lingerie (Erogenous Zones), 1981	30.5 x 45.0 cm
:003	Lessons in Posing Subjects/Subject Suitability, 1981	32.5 x 40.0 cm
:004	Lessons in Posing Subjects/Lingerie (Two and Three Subjects), 1981	29.5 x 44.5 cm
:005	Lessons in Posing Subjects/Lingerie (Tank and Hipster), 1981	32.0 x 42.5 cm
:006	Lessons in Posing Subjects/Lingerie (Garters), 1981	32.0 x 40.0 cm
:007	Lessons in Posing Subjects/Lingerie (Full Length Nightgowns), 1981	29.0 x 40.5 cm
:008	Lessons in Posing Subjects/Lingerie (Flowers), 1981	30.5 x 40.5 cm
:009	Lessons in Posing Subjects:Lingerie (French Inspired Nightgown), 1982	26.5 x 43.0 cm
:010	Lessons in Posing Subjects:Lingerie (Identical Intimate Apparel), 1982	30.5 x 45.5 cm
:011	Lessons in Posing Subjects: Standard Pose #1 (Hands/Neck/Head), 1982	30.0 x 45.0 cm
:012	Lessons in Posing Subjects: Standard Pose #2 (Hand/Head), 1982	30.5 x 44.5 cm
:013	Lessons in Posing Subjects: Standard Pose #3 (Hand/Hair), 1982	29.5 x 45.0 cm
:014	Lessons in Posing Subjects: Standard Pose #4 (Finger/Neck), 1982	31.0 x 41.0 cm
:015	Lessons in Posing Subjects: Standard Pose #5 (Hand/Clothing), 1982	31.5 x 42.5 cm
:016	Lessons in Posing Subjects: Standard Pose #6 (Arms Folded), 1982	29.0 x 44.0 cm
:017	Lessons in Posing Subjects: Standard Pose #7 (Hands Touching), 1982	31.5 x 42.5 cm
:018	Lessons in Posing Subjects: Standard Pose #8 (Both Hands/Pockets), 1982	29.0 x 42.5 cm
:019	Lessons in Posing Subjects: Standard Pose #9 (Both Hands/Hips), 1982	29.5 x 44.5 cm
:020	Lessons in Posing Subjects: Standard Pose #10 (Both Hands/Hips/Thumbs), 1982	29.0 x 44.5 cm
:021	Lessons in Posing Subjects: Standard Pose #11 (Two Fists/Hips), 1982	32.0 x 42.0 cm
:022	Lessons in Posing Subjects: Standard Pose #12 (One Hand/Hip), 1982	33.0 x 42.5 cm
:023	Lessons in Posing Subjects/Maintaining Facial Expressions (Female, Blond), 1981	25.0 x 45.0 cm
:024	Lessons in Posing Subjects/Maintaining Facial Expressions (Female, Brunet), 1981	25.0 x 45.0 cm
:025	Lessons in Posing Subjects/Maintaining Facial Expressions (Male), 1981	25.0 x 45.5 cm
:026	Lessons in Posing Subjects/Matching Facial Expressions, Nov. 1981	35.5 x 45.5 cm
:027	Lessons in Posing Subjects/Differentiation By Facial Characteristics,	25.0 x 45.0 cm
:028	Lessons in Posing Subjects/Eye-Mouth Projection, 1981	28.0 x 40.5 cm
:029	Lessons in Posing Subjects/Look-A-Likes, 1981	24.0 x 45.5 cm
:030	Lessons in Posing Subjects/Distancing, 1981	30.0 x 43.0 cm
:031	Lessons in Posing Subjects/(beds), 1981	33.0 x 42.5 cm
:032	Lessons in Posing Subjects/Hair Style Transformation, 1982	30.0 x 45.3 cm
:033	Lessons in Posing Subjects/Simulated Animal Skin Garments, 1982	30.0 x 46.0 cm
:034	Lessons in Posing Subjects: Identical Garments, 1982	29.2 x 44.0 cm
:035	Lessons in Posing Subjects: Girls/Standard Poses, 1982	30.5 x 45.0 cm
:036	Lessons in Posing Subjects: (Pocket Errors), 1982	31.5 x 42.5 cm
:037	Lessons in Posing Subjects: (Fist Errors), 1982	28.0 x 42.5 cm
:038	Lessons in Posing Subjects: (Hand/Hip Errors), 1982	30.5 x 42.0 cm
:039	Lessons in Posing Subjects: (One Fist/Hip Variant), 1982	29.0 x 44.5 cm
:040	Lessons in Posing Subjects: (One Hand/Hip-Thumbs Axis Variant), 1982	30.5 x 44.0 cm

manipulated magazines

		<u>T75/S4B</u>
96:010:001	Newsweek, October 21, 1974 [Photography issue], AP #3	27.8 x 20.7 cm
:002	Newsweek, September 13, 1993 [Avedon issue], #8/10	27.8 x 20.7 cm
:003	Time, Fall 1989, Special Collector's Edition / 150 Years of Photo Journalism, #8/8	27.8 x 20.7 cm

HEINECKEN, ROBERT

three-dimensional assemblages

T75/S1A

L93:016:002 Figure Cube, Oct. 1965 [6 images of female body parts, gelatin silver],
On Masonite cube, set on metal spindle with wooden base (cube) 15 x 15 x 15 cm
--ON LOAN (overall) 21.5 x 21.5 x 31.5 cm

T75/S1B

93:069:007 TV Cube, 1968 [6 images in TV frame: camera, LBJ, woman, cat, TV,
"right anytime of the day"], on Masonite cube, set on metal spindle with
wooden base (cube) 10 x 10 x 10 cm
(overall) 14 x 14 x 25 cm

T75/S5A

film and plexiglas:

93:068:046 Documentary Photogram #1/Breakfast, Dinner, 1971 21.9 x 26.9 x 2.0 cm
:047 Documentary Photogram #2/Cocktails, Dinner, 1971 21.9 x 26.7 x 2.0 cm
:048 Figure/Foliage (Dycril) #1 of 2, 1969 12.7 x 12.7 x 2.2 cm
:049 Figure/Foliage (Dycril) #2 of 2, 1969 12.7 x 12.7 x 4.8 cm
81:009:001 Figure/Foliage, 1969, 1/3 12.7 x 12.7 x 2.5 cm

T75/S5B

81:107:013 Multiple Refractive Hexagon, 1965, 24 gelatin silver prints adhered to separate
equilateral masonite wedges, 8.7 cm per side, entire hexagon diameter 35.0 cm;
on round wooden tray, 35.3 cm diam.
93:068:045 Kaleidoscopic Hexagon #1/2, 1965, six equal wooden wedges with adhered
gelatin silver prints, 7.3 cm per side, on tray 17 cm diam.

T75/S6A

81:287:003 Breast/Bomb #6, 1967, assemblage of photoemulsion on linen, wrapped
around multilevel blocks on wood board 21.2 x 21.2 x 2.8 cm

T75/S6B

81:287:004 Breast/Bomb #7, 1967, assemblage of film, acetate, 2 plexiglas 51.2 x 52.2 x .70 cm

T75/S7

79:046:001 T.V. Dinner/Shrimp #1C, 1971, chalk on canvas, framed 31.1 x 38.7 x 4.7 cm
86:068:001 T.V. Dinner, 1970-73, hand-colored photo emulsion on canvas, and other
materials 28.0 x 40.0 x 3.5 cm

HEINECKEN, ROBERT

three-dimensional assemblages

T75/S8

81:107:014 Erogenous zone system exercise #3, 1972, emulsion and chalk on canvas 48.3 x 48.3 cm
:015 Erogenous zone system exercise #4, 1972, emulsion and chalk on canvas 48.3 x 48.3 cm

T75/S9

79:046:010 Le Voyeur/Robbe-Grillet #1, 1972, photo emulsion with hand-coloring, on two wooden stretchers 30.4 x 63.6 cm

T75/S10-11

84:015:001 Lingerie for a feminist suntan, #5, 1973, photo emulsion on linen, chalk and mixed media, in triptych format with hanger apparatus
(a) 40.5 x 53.5 cm
(b) 53.5 x 40.5 cm
(c) 40.5 x 54.3 cm
(d) 27.6 x 15.9 cm
(e) 55.0 x 9.3 cm

HEINECKEN, ROBERTOVERSIZE/FLAT, B-5Tuxedo stuff, 1985, series of 10 Polaroid 20 x 24 prints--CCP lacks prints #8-9; 85:044:009-010 are not part of the series

85:044:000	[explanatory print for Tuxedo Stuff series--small Polaroid prints of missing #8-9 and artist's note taped to large Polaroid print that duplicates :009 except "X" through subject's face, different cropping]	61.5 x 51.3 cm
:001	Tuxedo stuff #1, 1985 [woman in black suit, red lips and teeth]	61.0 x 50.6 cm
:002	Tuxedo stuff #2, 1985 [woman in tuxedo-like outfit and top hat]	60.7 x 51.1 cm
:003	Tuxedo stuff #3, 1985 [woman in tuxedo-like outfit]	61.6 x 50.5 cm
:004	Tuxedo stuff #4, 1985 [woman in tuxedo-like lingerie and wraparound skirt]	60.4 x 51.1 cm
:005	Tuxedo stuff #5, 1985 [woman in tuxedo-like lingerie and top hat]	61.0 x 50.8 cm
:006	Tuxedo stuff #6, 1985 [woman in shirtless tuxedo, hands in pockets]	60.7 x 51.1 cm
:007	Tuxedo stuff #7, 1985 [woman in shirtless tuxedo and top hat, cane]	60.7 x 51.1 cm
:008	Tuxedo stuff #10, 1985 [baby in tuxedo]	61.3 x 51.0 cm
85:044:009	[woman in tuxedo nightshirt, hand on hip], 1985	60.7 x 51.0 cm
:010	[woman in tuxedo teddy], 1985	60.6 x 52.0 cm

food photographs, Polaroid 20 x 24 prints

87:027:001	Iconographic Art Lunches #3, 1984	52.7 x 61.0 cm
:002	Pasta Salad, 1983	50.7 x 61.0 cm
93:003:028	Iconographic Art Lunches #2, 1984, trimmed	50.7 x 60.9 cm

OVERSIZE/FLAT, B-6Newscaster series

Polaroid 20 x 24 prints:

85:045:001	Untitled newswomen (Pauley, Lunden, Sawyer), 1983-11
:002	Untitled newswomen (Pauley, Lunden, Sawyer), 1983-11
:003	Untitled newswomen (Asian, Black, Chicano), 1984-26
:004	Untitled newswomen (Dixie Whatley), 1984-19
:005	Untitled newswomen (Pat Collins), 1984-19

Jetgraphs:

85:046:001	Untitled [male and female newscasters], proof print	
88:027:001	Untitled newswomen [Joan Lunden], 1987	
:003	Untitled newswomen [Jane Pauley], 1987	
:004	Untitled newswomen [Diane Sawyer], 1987	
93:003:029	Jetgraph Proof/ Connie Chung, 1985, computer generated print (dot matrix, Fujix Jetgraph 3000)	58.7 x 72.5 cm
88:027:002	[Connie Chung], 1987, jetgraph, (replacement for 85:046:002, returned to Heinecken Nov. 1986)	54.0 x 67.0 cm

ink jet prints

93:020:005	Shiva and Parvati Seated, Embracing and Their Son Ganesha, Test Proof L	105.7 x 59.6 cm
93:069:006	Shiva The Lord Whose Half Is Woman, Proof A, 1991	71.1 x 40.5 cm
97:034:002	Shiva and Parvati Embracing and Their Son Ganesh, 1991	72.7 x 42.0 cm
81:107:010	Film Strip #1 (Negative), 1972, film transparency – 5 negative images	119.5 x 43.8 cm

OVERSIZE/FLAT, B-7Cliché Vary, 1975, 6/7-color photolithographs

82:012:001	Cliché Vary/Lesbianism, 8/29	31.0 x 31.3 cm
82:036:001	Cliché Vary/Autoeroticism, 41/41	32.3 x 32.3 cm
:002	Cliché Vary/Fetishism, 6/32	31.0 x 31.0 cm
:006	Cliché Vary/Autoeroticism, 7/20	32.4 x 32.3 cm

Vary Cliché, 1978, 4-color photolithographs, set of 2/20 proof B

82:036:005	Cliché-Verre to Vary Cliché - accompanying sheet of text by Carl Chiarenza	40.7 x 40.7 cm
:007	Vary Cliché/Autoeroticism	40.6 x 40.5 cm
:008	Vary Cliché/Fetishism	40.5 x 40.7 cm
79:046:007	Vary Cliché/Lesbianism	40.5 x 40.5 cm
97:034:001	[collage of images with text "soft shoulders"], n.d., lithograph	43.5 x 57.0 cm

Cibachrome polyptychs

97:034:004	PP / Lips / Products, 1988 (5 Cibachrome prints)	(each approx.) 35.5 x 27.3 cm
L93:016:001	If You, 1988, 4 Cibachrome photograms of magazine ad pages (each approx.)	27.4 x 20.5 cm
		(entire) 27.4 x 82.0 cm
:003	PP / Estée Lauder, 1988 (3 Cibachrome prints)	
:004	PP / Deneuve, 1988 (6 Cibachrome prints)	
:005	PP / Born in the USA, 1990 (3 Cibachrome prints)	
:006	PP / Whiskey-Figures, 1991 (8 Cibachrome prints)	
:007	PP / Overlapped Faces, Set #1, 1991 (6 Cibachrome prints)	
:008	PP / Overlapped Faces, Set #2, 1991 (3 Cibachrome prints)	

OVERSIZE/FLAT, H-2

81:107:009	Porno Film Strip #1A, 1972, film transparency	144.7 x 43.9 cm
93:020:006	Upper Middle Class Nuclear Family, 1988, Polaroid Polacolor (test print detail)	210.0 x 90.5 cm
:007	Upper Middle Class Nuclear Family, 1988, Polaroid Polacolor (test print detail; dup of :006, paler)	211.0 x 90.5 cm
:008	Upper Middle Class Nuclear Family, 1988, Polaroid Polacolor (test print detail)	226.0 x 104.0 cm

OVERSIZE/VERTICAL, 2nd floor

97:001:001	Dancer, 1964, film transparency	51 x 32 x 2 inches
:002	Twinka triptych, 1976, emulsion on canvas with chalk	19 x 40 x 1 inches
:003	Transitional figure sculpture, 1965, stack of 26 rotating octagonal disks on spindle with wooden base; gelatin silver prints of abstracted / solarized nude figures	24 x 15 x 15 inches
97:034:011	Dancer, 1964, gelatin silver	92.2 x 67.4 cm
:012	J.P.J. Head, 1964, gelatin silver	68.1 x 63.6 cm
:013	Venice Alley, 1963, gelatin silver / etching	64.2 x 98.2 cm

OVERSIZE/VERTICAL, 3rd floor

93:068:050	Visual poem about birth control, 1965, 3 prints and wooden strip frame	38.2 x 111.8 cm
		(entire image)
79:046:006	Cream Six, 1970, 6 panels of hand-colored photoemulsion on canvas	

80:163:001 Untitled (Figure/Joy/Girdle), 1979-80, triptych of Polaroid 20 x 24 prints

87:028:001 Waking up in news America, 1984, 4-color photolithograph

66.0 x 96.0 cm

See also: GROUP PORTFOLIOS: [Colors](#)
[Silver See](#)
[Underware](#)
[Westcoastnow](#)