

Center for Creative Photography

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Finding aid for the  
Walter Chappell Collection  
AG 118

## **Walter Chappell Collection**

### **AG 118**

#### **Creator**

Chappell, Walter (1925-2000)

#### **Abstract**

This collection contains information found by Walter Chappell (1925-2000), photographer, during his research. Included are study prints, biographical information, and selected negative lists.

The collection is active.

#### **Quantity/ Extent**

Fraction of a linear foot.

#### **Language of Materials**

English

#### **Biographical Note**

Walter Chappell was born in Portland, Oregon in 1925. After his time in the service in World War II, he moved to San Francisco and became involved with Ansel Adams, Imogen Cunningham, and Edward Weston. Upon a move to Rochester, New York he studied with Minor White at the George Eastman House where he was the curator of prints and exhibitions from 1957-1961. He was later affiliated with Aperture. Chappell died in 2000 in New Mexico.

(NYT Obituary)

#### **Scope and Content Note**

The Walter Chappell Collection contains biographical information, study prints, and a selected negative inventory pertaining to the work of Ray Jerome Baker (1880-1972), photographer. Material gathered by Chappell in Hawaii while doing research on Baker. The study prints were made by Chappell from original negatives housed at the Bernice P. Bishop Museum in Honolulu, Hawaii.

Folder one contains original, handwritten inventory of select Baker's negatives. Folder 2 has a biography of Baker's life and bibliography of materials written by Baker. Folders three through five contain a total of sixteen study prints printed by Chappell from

Baker's original negatives. The final folder houses a large envelope once used to mail photographs from the Bishop Museum to Chappell.

### **Arrangement**

Series 1: Research materials (Box 1)

### **Names and Subject Terms**

Chappell, Walter, 1925-2000

Photography

Baker, Ray Jerome, 1880-1972

### **Restrictions**

#### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

#### **Conditions Governing Use**

Some restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Collection given by Walter Chappell.

### **Preferred Citation**

Walter Chappell Collection. AG 118. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

The materials in Subgroup 1 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 27) by Kristi Bradford, May 1990.

Finding aid updated by Meghan Jordan in May 2016.

CHRONOLOGICAL INDEX 1970-1979

EXHIBITION INDEX-None

NON-MANUSCRIPT MATERIAL INDEX-None

PERIODICAL INDEX-None

PERSONAL AND CORPORATE NAME INDEX

Chappell, Walter

SUBJECT INDEX

Baker, Ray Jerome

### Container List

Biographical information, study prints, and a selected negative inventory pertaining to the work of Ray Jerome Baker (1880-1972), photographer. Materials gathered by Chappell in Hawaii while doing research on Baker. The study prints were made by Chappell from original negatives housed at the Bernice P. Bishop Museum in Honolulu, Hawaii.

Box	Folder	
1	1	Original, handwritten selected inventory of Baker's negatives; 11 pages
	2	1 page typed biography of Baker's life; brief 1 page bibliography of books and articles written by Ray Jerome Baker
	3	7 study prints printed by Chappell from Baker's original negatives
	4	6 study prints printed by Chappell from Baker's original negatives
	5	3 study prints printed by Chappell from Baker's original negatives
	6	Large envelope for mailing photographs postmarked April 1978 from Bishop Museum to Chappell. Handwritten at the top of the envelope are the words "For Beaumont"